

# If My People Call Unto Me

2nd Chronicles 7:14 and  
Jeremiah 33:3

Music and Arrangement by:  
**LEWIS EVERETT**

♩ = 84 *Meditatively and unrushed*

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system (measures 1-3) has lyrics: "If My peo - ple, which are called by". The second system (measures 4-7) has lyrics: "My name, If My peo - ple, which are called by". The third system (measures 8-11) has lyrics: "My name, shall hum - ble them-selves and pray, shall hum - ble them-selves and pray and seek My face, and". Chord symbols are placed above the vocal line in each system.

1 If My peo - ple, which are called by

4 My name, If My peo - ple, which are called by

8 My name, shall hum - ble them-selves and pray, shall hum - ble them-selves and pray and seek My face, and

15 F9 F7 Fm Bb7 Bb6 Bb7 Eb Eb6 Eb

turn from their wick - ed ways; \_\_\_\_\_ then will I hear from

19 Bb/D Db Ab/C Abm/B

Heav-en, I will hear from Heav-en, and will for - give \_\_\_\_\_ their

23 Eb<sup>sus</sup>/Bb Eb/Bb G/B Cm Fm/Ab C/E Fm Fm7

sin; \_\_\_\_\_ for - give \_\_\_\_\_ their sin, \_\_\_\_\_ and I will heal their \_\_\_\_\_

27 Bb<sup>sus</sup> Bb7 *More intensely* Cm Gm/Bb Ab

land! *f* Call un-to Me, and I will an - swer

31 *E $\flat$ /G* **1.** *Fm7* *B $\flat$ 6* *B $\flat$*  *E $\flat$*  *B $\flat$ /D* *Cm*

thee, and show thee great and might-y things, which thou

34 *F7* *E $\flat$ /F* *F7* *B $\flat$*  *E $\flat$ /B $\flat$*  *B $\flat$ 7* **2.** *Fm7* *B $\flat$ 6* *B $\flat$ 7*

know - est not! show thee great and

37 *rall.* *E $\flat$*  *G/D* *Cm* *Fm/A $\flat$*  *C/G* *Fm7* *B $\flat$ 6* *E $\flat$*

might-y things which thou know - est not. *mp*

40 *E $\flat$*  *A $\flat$ m/E $\flat$*  *E $\flat$*  *begin building* *Fm/E $\flat$*  *E $\flat$ M7*

If My peo - ple, if My

43  $B\flat/A\flat$   $A\flat$   $A\flat m/B$   $E\flat/B\flat$   $C7(\sharp 5)$   $C7/E$

*f* peo - - - ple, \_\_\_\_\_ which are called; which are

46 *Slower*  $Fm$   $Fm7$   $B\flat 6$   $B\flat 7$   $C(\text{add}2)$  *Rit.*  $C$

called \_\_\_\_\_ by My *mp* name! \_\_\_\_\_ *p*

*Ped.*